

How to represent a volcanic eruption through dance

You are going to dance a volcanic eruption! Watch this clip again:

<https://www.youtube.com/watch?v=g4tUmCftHn8>

Can you see how the dancers move and spin at the beginning of the dance?

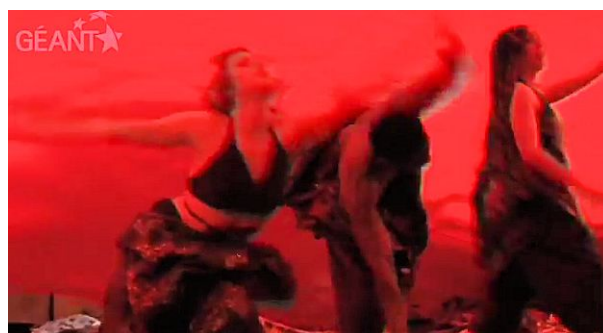
They are representing the build-up of power as the molten rock collects under the surface of the Earth's crust. Make sure you begin your dance like this. Your movements need to be full of pent-up strength. This stage needs to last about 30 seconds.



The dancers then move onto the actual eruption. They do this by representing the lava flow with material and flowing arm movements. As they move, they look free and energetic. Can you do this in your dance? Make this section last about 45 seconds. You will need to spin and move up and down to represent the lava spurting out of the mouth of the volcano.



Towards the end of the dance, the dancers cover themselves in darker material and make smaller shapes. They are representing the lava as it flows down the outside of the volcano and hardens. Can you represent the lava doing this? The dancers use a large red sheet to represent the heat and colour of the lava flow. It may not be possible for you to have a large sheet, but you could make low, wave-like actions with your red material from the first stage. This stage should last 30 seconds.



How to represent a volcanic eruption through music

You are going to compose a volcanic eruption! Watch this clip again:

<https://www.youtube.com/watch?v=g4tUmCftHn8>

Can you see how the dancers move and spin at the beginning of the dance?

They are representing the build-up of power as the molten rock collects under the surface of the Earth's crust. Your music needs to be rhythmic and full of low, deep sounds to represent the anticipation of something about to happen. The dancers are moving on crumpled paper which is a very effective sound effect. Why not do this too? This stage needs to last about 30 seconds.



The dancers then move onto the actual eruption. They do this by representing the lava flow with material and flowing arm movements. As they move, they look free and energetic. Can you represent this in your music? Maybe you could use instruments that shake and rattle to represent the rocks and lava spitting out of the volcano. Make this section last about 45 seconds.



Towards the end of the dance, the dancers cover themselves in darker material and make smaller shapes. They are representing the lava as it flows down the outside of the volcano and hardens. How will you represent this in music? Maybe you could use similar instruments to the first stage. Often musical compositions return at the end to the opening sounds. This stage should last 30 seconds.



How to commentate on a volcanic eruption in the style of David Attenborough

You are going to commentate on a volcanic eruption! Watch this clip again:

<https://www.youtube.com/watch?v=g4tUmCftHn8>

This is the clip you will commentate on.

Watch the first part of David Attenborough commentating on a volcanic eruption:

<https://www.youtube.com/watch?v=PRD4YZx3g2k>

When you commentate on the dancing and music, you will need to stand close to your audience, looking at them and speaking clearly and slowly. Look over your shoulders at the volcano every now and then, and then turn back to the audience. This is what David Attenborough does when he is speaking to the camera.

Here is the first stage of the dance you will commentate on. It will last for 30 seconds and represents the build-up of the magma as it bubbles and rises to the surface. You need to talk about what is happening as well as how it feels to be there. Use words to convey the tension and anticipation as the magma builds up to break through the surface of the Earth's crust.



The dancers then move onto the actual eruption. This section will last 45 seconds. You will need to include facts about the heat of the volcano, as well as what it feels like to stand so close to something very hot and terrifying. Try and convey the awesomeness of the volcano, whilst remaining calm and professional.



Towards the end of the dance, the dancers cover themselves in darker material and make smaller shapes. They are representing the lava as it flows down the outside of the volcano and hardens. This stage will last 30 seconds. You will need to commentate on the properties of the lava – that is, how it acts as it flows down the volcano and sets hard.

