

# TOPIC

LO: to understand the nature of a river and how it changes on its journey

# The Moldau

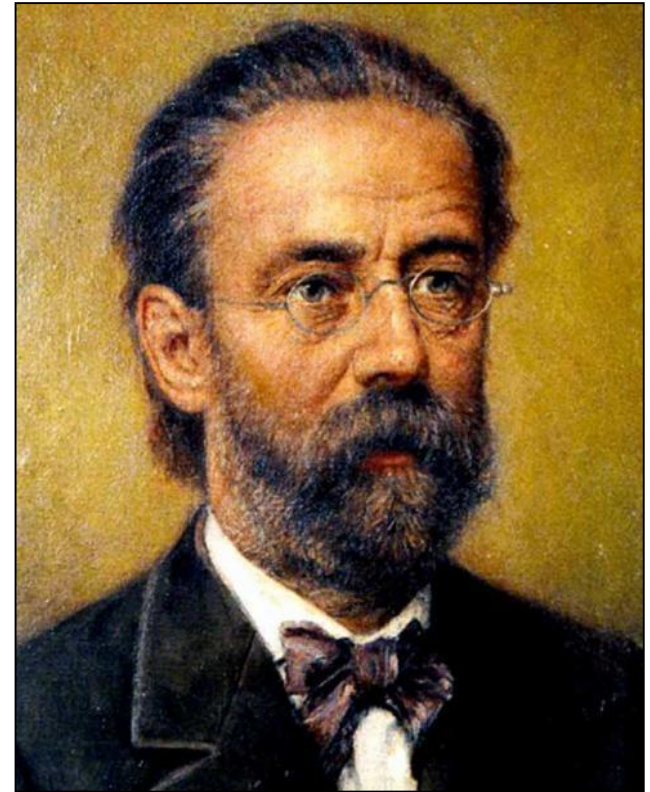
by Bedřich Smetana in 1874

This week we will be listening to a piece of music by the Czech composer named Bedřich Smetana, which he wrote about the river Moldau.

It is considered a musical poem. Like a regular poem makes a picture out of words, a musical poem makes a picture out of music.

# The Moldau

by Bedřich Smetana in 1874



When listening, try to imagine a river on its journey. How will it flow? What might it pass on its journey? Where will it end up? Use a pen and paper to respond to the music in shapes or pictures. Perhaps you start on the top of your page and move to the bottom, letting the changes in the music dictate the changes in your drawing. Let the music and its moods flow through your pen. Try not to speak but focus on the music. Click on the picture for the link to the music.



How did the music change?

How was that like a river?

What might the river have passed?

The Moldau is the German name for the River Vltava



The River Vltava begins its journey in the mountains of the Bohemian Forest of the Czech Republic

Prague is the capital of the Czech Republic

The river travels down the valleys, meandering past villages, people and a castle on its way to Prague



These pictures show the Upper Course of the river. Label them with words and phrases to describe what is happening in this part of the river.



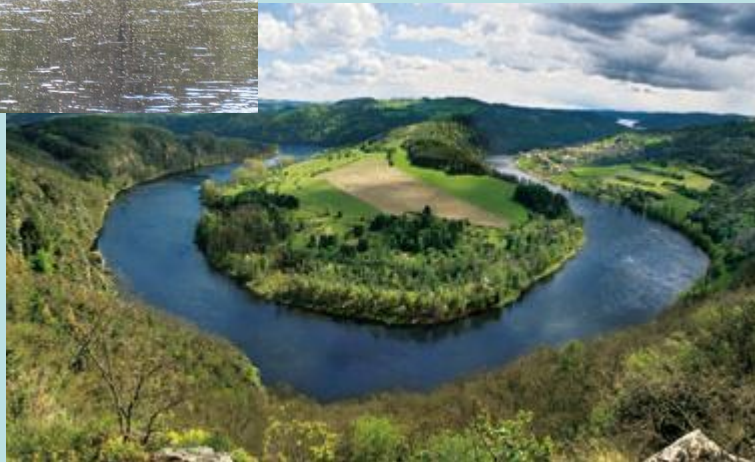
These pictures show the Middle Course of the river. Label them with words and phrases to describe what is happening in this part of the river.





These pictures show the river flowing through Prague. Label them with words and phrases to describe what is happening in this part of the river.





Listen again, and see if you can track the music through the river's journey by following these photos.

