

Oak Class English Map - Cycle A

Writing to entertain	Writing to Inform	Linked to XC – e.g. history/geography/science	Diversity and Inclusion
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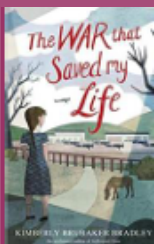
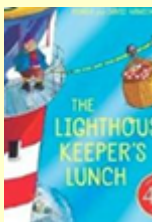
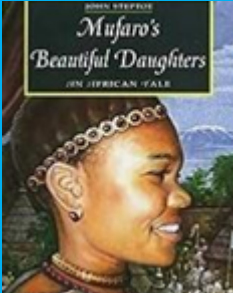
Writing Opportunities						
Our Inclusive Curriculum has been designed around the following values: Kindness, Positivity, Inclusivity, Resilience, Aspiration and Integrity.			The writing curriculum links with the following articles: Article 28 – Right to education Article 29 – Goals of education Article 13 – Freedom of expression Article 17 – Access to information Article 12 – Respect for the child’s views)			
Terms:	Autumn 1 (7.5 weeks)	Autumn 2 (7 weeks)	Spring 1 (6 weeks)	Spring 2 (5 weeks)	Summer 1 (6 weeks)	Summer 2 (6 weeks)
informal Writing						
P - purpose A - Audience F - Form	Purpose: To retell key events from the myth of Odysseus in a clear and engaging way. Audience: Readers who enjoy myths, adventure stories, and hero journeys Form: Narrative retelling (myth-based story writing)	Purpose: To entertain an audience by bringing key scenes from the story to life through performance. Audience: Year 5 & 6 pupils, teachers, and parents Form: Playscript, written in acts and scenes	Purpose: To reflect on injustice, freedom, and survival in a personal and emotional way. Audience: Year 5 & 6 pupils reading to understand character voice and emotion Form: Diary entry (first person narrative).	Purpose: To develop understanding of a character’s emotions and background by revealing memories through flashbacks. Audience: People interested in World War II and evacuation stories. Form: Narrative story with flashback structure.	Purpose: To express the thoughts, feelings, and experiences of a character living in a flooded, post-apocalyptic world. Audience: Year 5 & 6 pupils learning to write in character and explore emotion. Form: Diary entry (first person narrative).	Purpose: Write our own poems: to publish class books for our reception area. Audience Children within KS2 and adults within the school. Form - poetry.
Class stimuli for writing lesson	The Adventures of Odysseus - Hugh Lupton.	A Christmas Carol - Charles Dickens.	Freedom, Catherine Johnson.	Goodnight Mister Tom, Michelle Magorian	Floodland, Diary Entry Marcus Sedwick.	Emotive poetry

formal Writing						
Text Type What the children will write.	Purpose: To inform the reader about dramatic and significant events from Odysseus' journey. Audience: Year 5 & 6 pupils and teachers Form: Newspaper report	Purpose: To inform the reader about the life of Charles Dickens . Audience: Readers interested in authors, history, and literature. Form: Biography (non-fiction text), written in chronological order.	Purpose: To persuade or influence the reader to take action or change their views about freedom and justice. Audience: Year 5 & 6 pupils and teachers. Form: Formal persuasive letter.	Purpose: To express thoughts, feelings, and emotions about war in a powerful and creative way. Audience: Readers interested in history and emotional poetry. Form: Poetry (war-themed poems).	Purpose: To use emotive and persuasive language to influence decision-making. Audience: People who can make decisions and bring about change. Form: Formal persuasive letter.	Purpose: Write to Inform To instruct the reader clearly and safely on how to carry out a science experiment. Audience Anyone needing clear, safe, and easy-to-follow scientific instructions. Form: Non-fiction instructional / procedural text.
Class stimuli for writing lesson	The Adventures of Odysseus - Hugh Lupton.	A Christmas Carol - Charles Dickens.	Freedom, Catherine Johnson - Diary Entry.	Goodnight Mister Tom, Michelle Magorian	Eye of the Storm- Literacy Shed.	Technical Writing, science experiment.

DT & ART	Geography	Science	Current topic	History	Inclusion & PSHE	Reading for pleasure	VIPERS COMPRE- HENSION +	Current writing unit	Assessment
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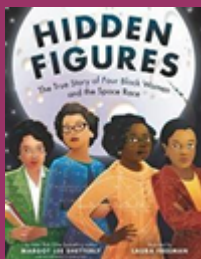
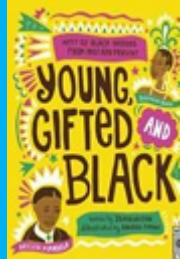
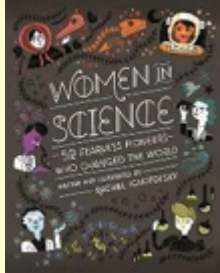
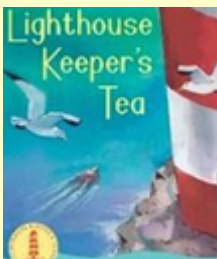
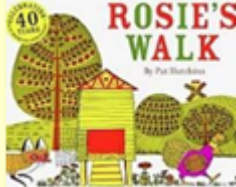


Autumn 1

Week	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
English Unit	The Adventures of Odysseus - Hugh Lupton.			The Adventures of Odysseus - Hugh Lupton.		
Reading	1:1 reading assessments	1:1 reading assessments	VIPERS—LITERACY SHED	Stone Age Boy VIPERS—LITERACY SHED	PIXEL ASSESSMENTS	VIPERS—LITERACY SHED
V	Vocabulary Decoding Children can apply their understanding of new words making reference to known root words, prefixes and suffixes taught throughout KS1 to Year 5. They can apply their knowledge of morphology and etymology to explain unfamiliar words. Word meanings Apply their understanding of how to use a dictionary to become increasingly more independent in checking the meaning of words that they have read. Understanding To discuss their understanding of a text using the VIP words. To explain the meaning of words, making reference to .			Vocabulary Decoding Children can apply their understanding of new words making reference to known root words, prefixes and suffixes taught throughout KS1 and KS2. They can apply their knowledge of morphology and etymology to explain unfamiliar words. Word meanings Independently using dictionaries to check to meaning of words that they have read . Understanding To discuss their understanding of the text in full, using all comprehension strategies. To explain the meaning of words, making reference to the longer, whole texts. To use their word knowledge to find synonyms for words in a whole text.		
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S	Summarise To summarise the main ideas drawn from more than one paragraph identifying key details to support the main ideas. APE – Answer, Point, Explain skills developed using the text to support inferences.			Summarise To concisely, summarise the main ideas drawn from more than one paragraph using the key details to support the main ideas.		
Read Aloud Texts	  			  		

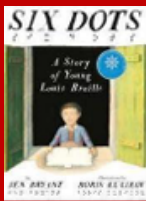
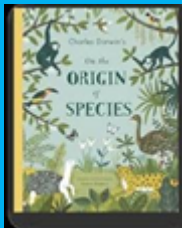
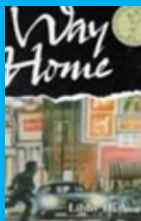
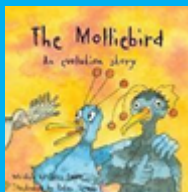


Autumn 2

Week	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
English Unit	A Christmas Carol - Charles Dickens.			A Christmas Carol - Charles Dickens.		
Reading	VIPERS—LITERACY SHED	VIPERS—LITERACY SHED	VIPERS—LITERACY SHED	PIXL Assessments	1:1 reading assessments	VIPERS—LITERACY SHED
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Spring 1

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English Unit	Freedom, Catherine Johnson.			Freedom, Catherine Johnson.		
Reading	VIPERS—LITERACY SHED	VIPERS—LITERACY SHED	VIPERS—LITERACY SHED	VIPERS—LITERACY SHED	1:1 reading assessments	VIPERS—LITERACY SHED
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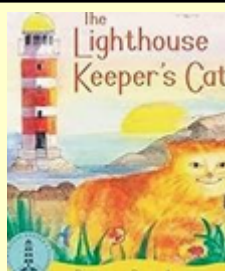


Spring 2

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English Unit	Goodnight Mister Tom, Michelle Magorian			Goodnight Mister Tom, Michelle Magorian		
Reading	PIXL assessments	VIPERS—LITERACY SHED	VIPERS—LITERACY SHED	VIPERS—LITERACY SHED	1:1 reading assessments	VIPERS—LITERACY SHED
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Summer 1

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English unit	Floodland, Diary Entry Marcus Sedwick.			Eye of the Storm - literacy Shed		
Reading	VIPERS—LITERACY SHED	VIPERS—LITERACY SHED	VIPERS—LITERACY SHED	VIPERS—LITERACY SHED	1:1 reading assessments	VIPERS—LITERACY SHED
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