Writing Targets

Name:



| | Beginning at working towards the expected standard | | | | | |
|----|--|--|--------|--------|--------|--------|
| | Criteria | | Taught | Autumn | Spring | Summer |
| 1 | Use capital letters, full stops, question marks, exclamation marks | | | | | |
| 2 | Use commas in a list and when using fronted adverbials | | | | | |
| 3 | Use apostrophes for possession and contraction | | | | | |
| 4 | Using paragraphs to organise ideas | | | | | |
| 5 | My sentences make grammatical sense (e.g. was/were or a/an) | | | | | |
| 6 | Use and punctuate direct speech ensuring a new line for each speaker | | | | | |
| 7 | Spell most Year 3 and 4 words correctly including prefixes, suffixes and homophones. | | | | | |
| 8 | To proof read and use a dictionary to check and correct unknown spellings and word meanings | | | | | |
| | J | | | | | |
| 9 | Use a range of punctuation for parentheses () , , | | | | | |
| 10 | Use adverbials to link ideas across paragraphs (be cohesive!) | | | | | |
| II | Use nouns and pronouns to avoid repetition (be cohesive!) | | | | | |
| 12 | · | Use simple sentences | | | | |
| 13 | Across writing, use a variety of sentences for effect | Use coordinating conjunctions to write compound sentences (FANBOYS) | | | | |
| 14 | | Use subordinating conjunctions (including relative clasuses) to write complex sentences (ISAWAWABUB) | | | | |
| 15 | Select HQV to change or enhance meaning (including using a thesaurus for synonyms) | | | | | |
| 16 | Use commas to clarify meaning within complex sentences | | | | | |
| 17 | Spell some of the words from the year 5/6 spelling list | | | | | |
| 18 | Develop character using direct speech " " | | | | | |
| 19 | Proof read for spelling and punctuation errors | | | | | |
| 20 | Edit writing to improve grammar and vocabulary | | | | | |
| 21 | Use legible, fluent handwriting, joining when needed | | | | | |
| | | | | | | |
| 22 | Use a range of clause structures for effect (main, subordinate, relative, embedded) | | | | | |
| 23 | Use speech that helps my reader get to know my character | | | | | |
| 24 | Demonstrate formal/informal tone when needed | | | | | |
| 25 | Create settings and characters and atmosphere using adventurous vocabulary, inspired by what I have read | | | | | |
| 26 | Create plots and structure inspired by what I have read (considered beginning, middle, end for narratives or introductions and conclusions for persuasion) | | | | | |
| | Ending at working at Greater Depth | | | | | |