

Summer 1: Textiles and printing

This topic we are going to learn about:

- A range of textile artists and designers
- Different print designers
- Free sewing techniques including running stitch
- Applique using scrap material
- Printing our own designs onto material
- Tye-dye and dying techniques

Some of these will be dependent on being back in school, but you can try as many as you like at home!

Week 1: artist focus on Sophia Standing



LO: find out about Sophie Standing and describe some of the techniques she uses.

- Find out where Sophie Standing has lived
- Find out what she does, and what she inspired by.
- Describe the techniques she uses
- Talk about what we like about her designs and what we dislike.



Look at these pictures of Sophie Standing's textiles. They are all made from scrap material sewn together.

Which is your favourite?

What colours and patterns can you see?

Do these look like normal textile pieces (like curtains, cushions or clothes)?









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Each of these pictures are photos of her textile work – she sews all this onto materials like cotton!

Here you can see Sophie talk about her work – watch a few seconds to see what her work actually looks like when you can see the textiles move.

<https://www.youtube.com/watch?v=KdQaZwAp7MI>

Don't watch it all – even I zoned out! Just look to see how her work looks on textiles

Sophie's life

Sophie Standing was born and raised in England, in the county of Hampshire (same as Becky!)

In 2003 she moved to South Africa to live in Kenya for 15 years. She loved exploring the flora and fauna in Kenya – this means she liked looking at the plants (flora) and animals (fauna). These inspire her work.

Sophie now

Sophie now lives in the Seychelles with her family, but her artwork is still inspired by the animals and plants of Kenya.



Sophie's artistic style

Sophie is what we call a **textile artist**. She makes **textile collages on cloth and cotton**.

Sophie studied wood, metal, ceramics and textiles art at Liverpool Hope University. Sophie has worked with different materials, including ceramics, stained glass windows, weaving, dress making and finally – textile art.



She is also a trained 'fine artist' and starts all her work by drawing an animal or plant. Then she uses this to create a collage using different scrap pieces of material.

Sophie produces work up to 1.5 meters long, and a single piece of art this size can contain 3000 meters of thread.





What techniques does Sophie use?

A **technique** is a special type of skill used by someone. For example, 'smoothing' is a technique that Henry Moore used to create his sculptures, or 'drawing with scissors' is a technique Matisse used in his collages.



What techniques does Sophie use?

Sophie's techniques:

- Making a collage of different little pieces of cotton.
- Sewing them together using running stitch.
- Sewing over the top with different coloured threads – this is called 'applique'



Your task

Choose your favourite one of Sophie Standing's designs, then in your book answer these questions using full sentences:

1. Why do you like this piece of textile art?
2. What don't you like about it?
3. What patterns and colours can you see in the art?
4. How do you think the animal or plant in the artwork feels? What tells you this?