

ALL MY SON'S CHILDREN'S CASTING – ROSE THEATRE KINGSTON

Important information for parents – N.B. please read thoroughly before applying for an audition.

We are looking for **3 BOYS** (to alternate in the one role) to play the role of Bert in our production of ALL MY SONS by Arthur Miller, directed by Michael Rudman. The character makes two short appearances in the play, but is integral to the story.

To audition, you must have a playing age of 8 – 9 years, and comfortable with a Midwestern American accent. Please note we will only see boys aged between 8 – 12 years.

*A compelling story of love, guilt and the corrupting power of greed, **All My Sons** was **Arthur Miller's** first great Broadway success sealing his reputation as one of the most influential playwrights of the 20th Century. This is the first time we present work by this extraordinary writer as part of our American season.*

Joe Keller is a thriving businessman who, during World War II, knowingly supplied the American airforce with defective engines, leading to the deaths of innocent pilots. To avoid the blame, he let his business partner take the fall, but during a sunny afternoon Joe is confronted by the consequences of his moral actions as a visitor arrives to reveal a secret that will rip his family apart.

*Pulitzer Prize-winner **Arthur Miller** is one of America's most significant playwrights. Amongst his most popular plays are Death of a Salesman, The Crucible and A View from the Bridge.*

***Michael Rudman's** distinguished career includes Associate Director at the National Theatre under Sir Peter Hall and Artistic Director of the Lyttleton Theatre, where he directed Miller's Death of a Salesman. He later directed the play on Broadway with Dustin Hoffman and John Malkovich, winning a Tony Award for best revival.*

AUDITIONS: Initial auditions will take place at the Rose Theatre (full address: 24 – 26 High Street, Kingston upon Thames, Surrey, KT1 1HL)

Audition days:

Tuesday 28th June from 4pm in the Gallery at the Rose Theatre

Thursday 30th June from 5.45pm in the Gallery at the Rose Theatre

Auditions are on a first come first serve basis.

Applicants will be asked to prepare one of scenes from the play for the audition. Auditions will be in 20 minute slots and applicants should be accompanied by a parent/guardian throughout. Applicants will meet the Assistant Director, Eleanor Clare Taylor.

We would like to stress that if your child is successful at the audition, we ask you to consider carefully the commitment both your child and yourself will be making. This is an exciting opportunity to work with a professional company at The Rose Theatre, but it is also a big commitment. You must be available for all of tech week and the performances. Although we will aim to keep it a minimum, please be aware that some rehearsals may also require time out of school. We have a Children's Administrator who will help you complete the children's licensing forms.

Children will be paid a rehearsal rate of 12.50 for a day and a performance rate of £20 per performance.

REHEARSALS: Rehearsals begin in full from Monday 26th September for 4 weeks in Pimlico. Children will be needed for a set number of days and times (to be confirmed). Technical rehearsals at the Rose begin on Tuesday 25th October and again the children will be needed for a set number of days and times (to be confirmed). Children will be accompanied by chaperones throughout performances and rehearsals.

PERFORMANCES: Performances in Kingston begin on Friday 28th October and end on Saturday 19th November. These shows will be shared between the three boys. A full list of performances will be sent to you once you have applied for an audition.

You will be expected to drop off and pick up your child for rehearsals and performances in Kingston. You will be introduced to the chaperones looking after your children.

During performances, your child will need to be dropped off 45 minutes before the show and picked up within 15 minutes of their last appearance on stage.

If you are interested please fill in a form and return to Rebecca Targett.

Any questions, please ask!

Rebecca Targett
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