

The bee who spoke

Who is the author?

Who is the illustrator?

What do you think this book is about?

Who do you think the main characters are?



The background of the slide is a light blue page from a children's book. It features a large illustration of a bee with yellow and black stripes and blue wings, flying towards the right. To the left of the bee, there are several smaller insects: a blue dragonfly, a black spider on a web, and a red and black dragonfly. The scene is set against a backdrop of green leaves and brown branches.

The blurb

Meet Belle, a Parisian girl who goes on holiday to the countryside and is eager to explore on her new bicycle.

Soon, though, disaster strikes: Belle falls off her bike and is lost and alone. Now it's time to meet a talking bee!

Yes, a bee who speaks. The talking bee rescues Belle and they set off together ...

Follow the remarkable adventure of Belle and the bee as they meet every kind of plant and animal proud to call the countryside their home. Just like Belle, you'll be amazed to discover how nature works: you'll never look at the natural world around you in the same way again.

The Bee Who Spoke is an enchanting and entertaining story, perfect for young readers keen to discover the wonder of plants and animals in nature and see how they work together in harmony. *The Bee Who Spoke* is the first in a series of books encouraging young children to be curious about our natural world.

What do you think this book is about now?

Who do you think the main characters are?

Let's read the story opening – look at the next two pages.





Once upon a time in the great city of Paris, near Rue Saint-Rustique in the 18th arrondissement, there lived a girl named Belle.

Belle loved the city and the city loved her. She knew its alleys and avenues, its rhythms, noises, colours and people by heart.

She knew that Monsieur Talgard opened his bakery every morning at 7; Madame Babineau watered her sunflowers at 8, and the bells of the Sacré-Cœur marked 9 o'clock *a full minute* after all the other city bells.

But much as Belle loved the city and the city loved her, there was a small piece of her heart in another place altogether.

Every year around this time, as the days grew longer, the weather warmer and ice-cold lemonade became a priority, Belle and her parents would make a very special journey.

Once upon a time in the great city of Paris, near Rue Saint-Rustique in the 18th arrondissement, there lived a girl named Belle.

Belle loved the city and the city loved her. She knew its alleys and avenues, its rhythms, noises, colours and people by heart.

She knew that Monsieur Talgard opened his bakery every morning at 7; Madame Babineau watered her sunflowers at 8, and the bells of the Sacré-Cœur marked 9 o'clock a full minute after all the other city bells.

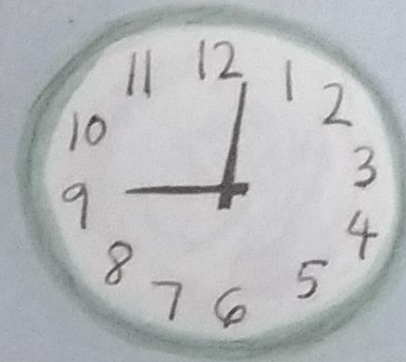
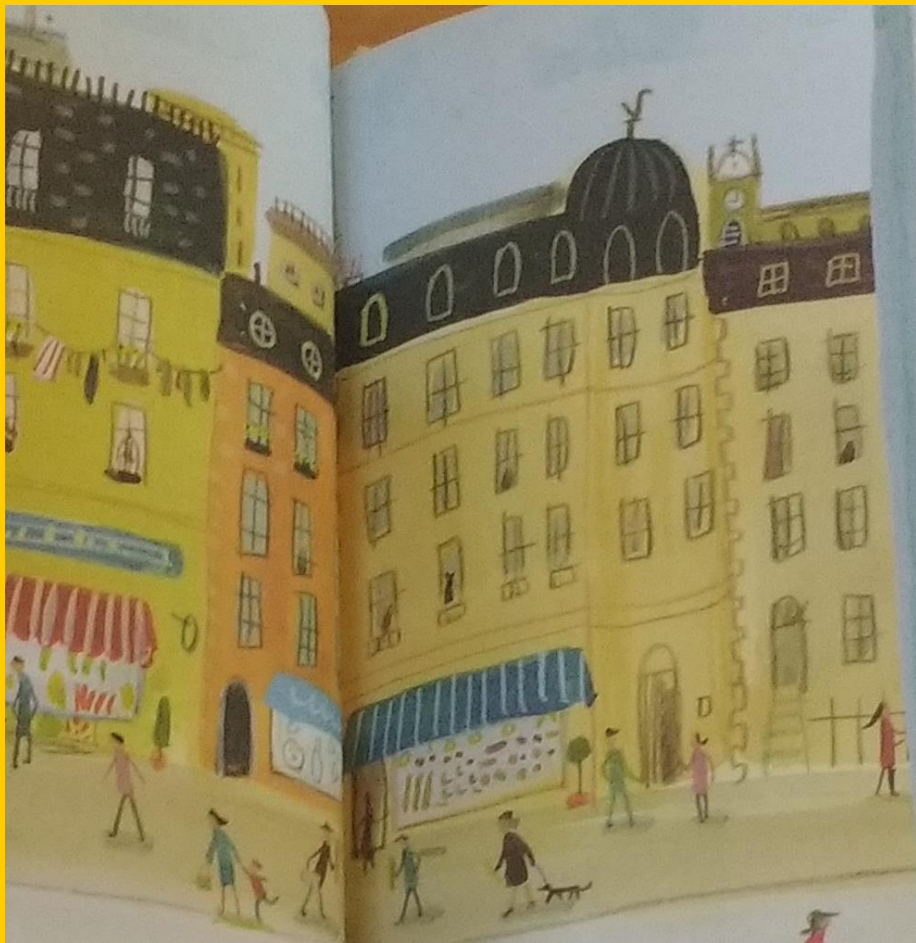
But much as Belle loved the city and the city loved her, there was a small piece of her heart in another place altogether.

Every year around this time, as the days grew longer, the weather warmer and ice-cold lemonade became a priority, Belle and her parents would make a very special journey.

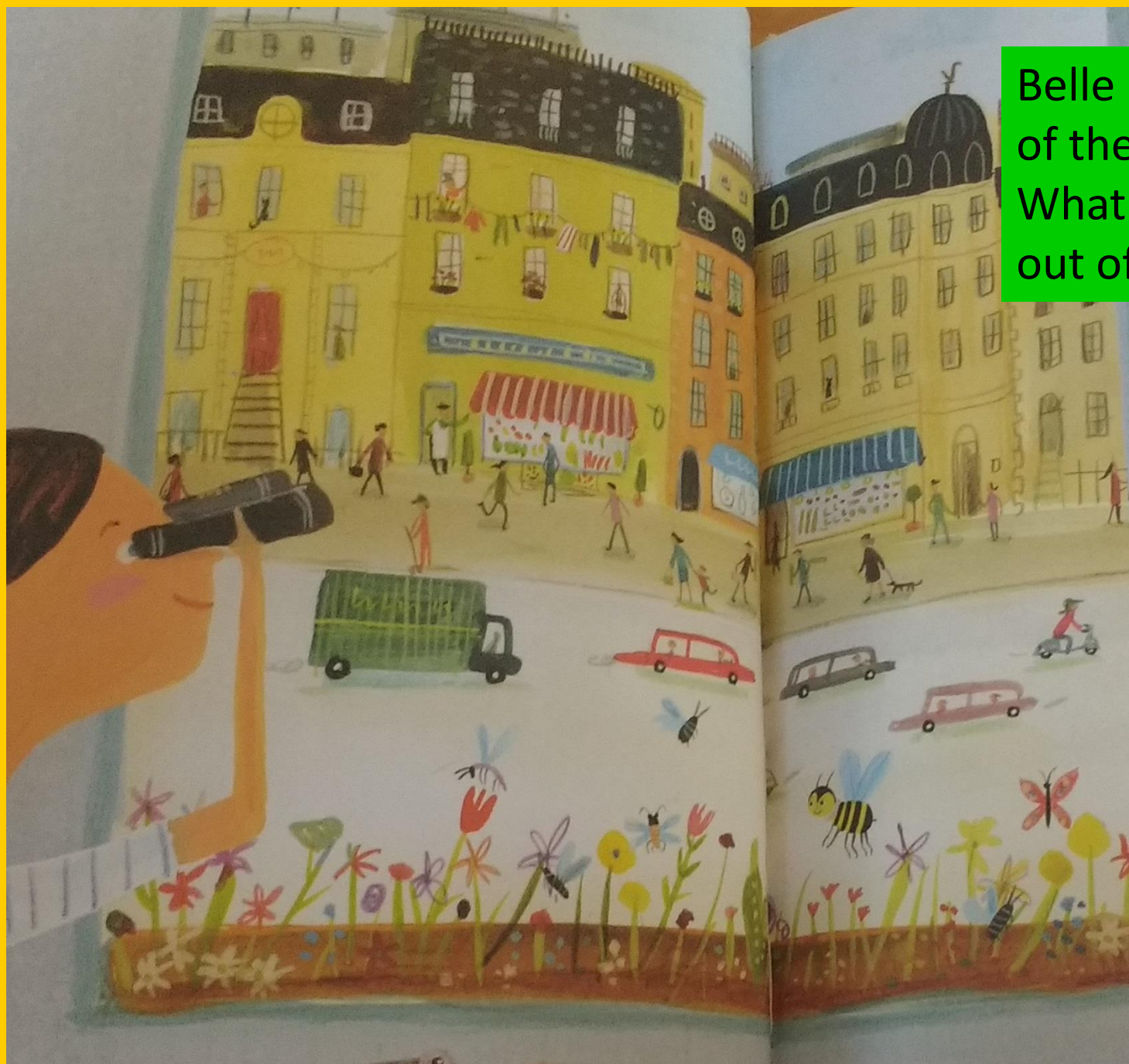
How does this line make you feel?
What does it tell you about Belle?

Why do you think the author has use *italics* here?
Why do you think the Sacré-Cœur chimes later than the other bells?

Where do you think Belle and her parents go on their **special journey**?



What time does
the clock show?
How do you know?



Belle is peering out
of the window.
What can you see
out of her window?

Noun: a noun is an object, person or place – table, Becky, Richmond, bee.



Can you think of your own adjectives to describe what you can see through Belle's window?

Verb: a verb is a doing word – it tells us what action is being carried out, for example: runs, climbs, waves, shouts, laughs, tumbles

Note: I am using the present tense here as that is what we will use in our writing for the activity this week

Belle peers
curiously out of her
window

The church towers
menacingly over
the people below

Adverb
Describes a verb

People walk quickly
to work on the
street below

Can you think of your
own adverbs to describe
what you can see
happening through
Belle's window?



Belle is peering out of the window.
What can you see out of her window?

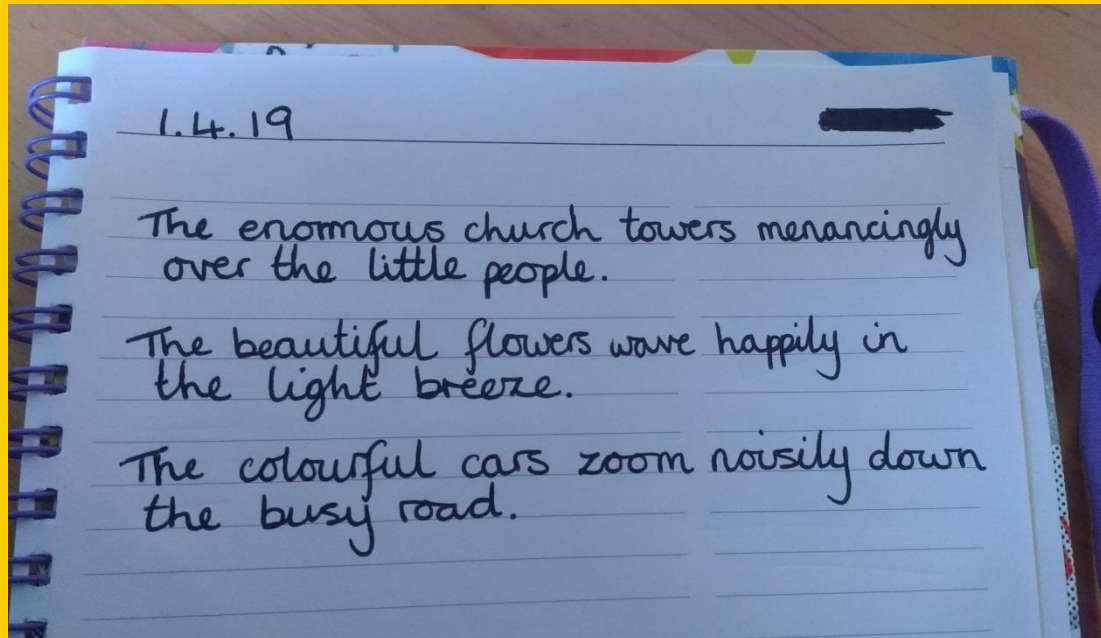
Now put your adjectives and adverbs together to describe what you can see

The enormous church towers menacingly over the tiny people below.

Task 1:

Write 6 sentences, using adjectives and adverbs, to describe what you can see through Belle's window.

Here is my example (by Becky)



Task 2:

Use the sentences you have written to make up, and write, a poem about what you can see.

Here is my example (by Becky)

2.4.20

The enormous church towers menacingly,
the little people hurry quickly,
on their way to work and school,
The cars and buses honk loudly,
whilst the beautiful flowers wave happily,
in the summer breeze that is no longer cool.



Task 3:

Draw or paint a picture to accompany your poem – think about what colours you will use and how you will show what objects are doing.

Here is my example (by Becky)



Task 4:

Learn your poem by heart and perform it.
Use expression in your voice and actions to
show the meaning. Think about what props
and costumes you could use.



Task 5:

Find a window in your home to look out of. **What can you see?**

Write a journal entry describing what you can see – include drawings, diagrams and writing (like Belle is doing)



Here is my example (by
Becky)

