

English Curriculum Map 2017-18 Year 2

Term	Text	Extended writing opportunities (Eg, diary, nonsense poem...)	Time spent	Spoken Language Opportunities	Reading Skills Development	Grammar and Punctuation	Spelling	Handwriting
Aut 1	Elmer – David McKey	<ul style="list-style-type: none"> • Postcard writing 	1 week	Uses spoken language to develop understanding through exploring ideas, imagining, making guesses and predictions. <ul style="list-style-type: none"> • Group presentation • Drama – acting out a scene • Role play on trip 	Answering and asking questions	Capital letters, full stops, question marks and exclamation marks to demarcate sentences. Expanded noun phrases for description and specification. Formation of nouns using suffixes such as –ness and –er.	G – gem, ge – age, dge – bridge C – race, kn – knock, wr – write Le – table, el – camel, al – metal	Practising joining at the top – ai, ay, ey Practising the join from the letter e – ee, ea, ey Practising joining from the letter i – ie, ide, igh Practising the horizontal join – oa, ow, oe Practising the size and height of letters – oo, ue, ew
	The Whales Song – Dyan Sheldon	<ul style="list-style-type: none"> • Narrative story writing - fantasy • Information texts 	4 weeks		Predicting what might happen on the basis of what has been read so			
	Non-fiction texts on castles	<ul style="list-style-type: none"> • Recount of trip to Windsor Castle 	1 Week		Discussing and clarifying the meanings of words, linking new meanings to known vocabulary Being introduced to non-fiction books that are structured in different ways			
Aut 2	Beegu – Alexis Deacon	<ul style="list-style-type: none"> • Character description • Letter writing 	3 weeks	Joins in discussions, presentations and performances; engages in meaningful role play, being able	Participate in discussion about books, poems and other works that are read to them and those that they can read for	Expanded noun phrases for description and specification. Use of the continuous form of verbs in the	Y – cry, ies – cries, ied – cried ier – sunnier , iest – cloudiest ing – swimming, o – mother, a – ball	Practising joining from the letter o – oi, ou, oy Practising capital letters – whole alphabet Practising joining
	Harvey	<ul style="list-style-type: none"> • Diary writing 	3 weeks					

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	Slumfenburger's Christmas Present – John Burningham	<ul style="list-style-type: none"> Poetry – poems about family 		<p>to improvise.</p> <ul style="list-style-type: none"> Individual presentation (show and tell) Drama KS1 Nativity performance 	<p>themselves, taking turns and listening to what others say</p> <p>Becoming increasingly familiar with and retelling a wider range of stories, fairy stories and traditional tales</p>	<p>present and past tense to mark actions in progress (e.g. he was shouting)</p> <p>Formation of adjectives using suffixes such as –ful and –less.</p> <p>Sentences with different forms: statement, question, exclamation, command</p>		<p>to the letter a – ea, ear, ead</p> <p>Practising joining to the letter r –er, ir, ur</p> <p>Practising the horizontal join – ou, out, ow</p>
Spr 1	The Lighthouse Keeper's (3 books) – Ronda and David Armitage	<ul style="list-style-type: none"> Character description Narrative story writing - stories by the same author 	4 weeks	<p>Grows in confidence to speak audibly and fluently; begins to use Standard English.</p> <ul style="list-style-type: none"> Drama Hot Seating Conscience Corridor 	<p>Reread books to build up their fluency and confidence in word reading</p> <p>Discuss their favourite words and phrases</p> <p>Answering and asking questions</p>	<p>Subordination (when, if, that, or, because) and co-ordination (or, and, but)</p> <p>Apostrophes to mark contracted forms in spelling</p> <p>Sentences with different forms: statement, question, exclamation, command</p>	<p>Ey – donkey, a – watch, or – world,</p> <p>Ar – warm , s – television</p> <p>Suffix – ment, ful, ness, less, ly, ing, tion</p>	<p>Practising small letters: same height and size – or, aw, au</p> <p>Practising joining to the letter r –ar, air, are</p> <p>Practising joining to ascenders – al, all, alk</p> <p>Practising joining from the letter o – ot, on, oe</p>

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						Use of the suffixes –er and –est to form comparisons of adjectives and adverbs. Dialogue and speech marks Verbs, nouns, proper nouns		Practising printing – whole alphabet
Spr 2	Non-fiction books on ‘Egyptians’, ‘explorers’ and visit to Kew Gardens	<ul style="list-style-type: none"> • Explanation Texts • Information Texts • Poetry – poems from other cultures 	5 weeks	<p>Joins in discussions, presentations and performances; engages in meaningful role play, being able to improvise.</p> <ul style="list-style-type: none"> • Individual presentation (show and tell) • Role play on trip • Class assembly performance 	<p>Being introduced to non-fiction books that are structured in different ways</p> <p>Read aloud books closely matched to their improving phonic knowledge, sounding out unfamiliar words accurately, automatically and without undue hesitation</p>	<p>The consistent use of present tense versus past tense throughout texts</p> <p>Verbs, nouns, proper nouns, headings, subheadings and titles</p> <p>Commas to separate items in a list</p>	<p>Contractions</p> <p>Homophones</p> <p>Recap of suffix</p>	<p>Practising joining to and from the letter c – ice, ace, cell</p> <p>Practising writing the letter g – age, doge, nge, gen</p> <p>Practising the diagonal join – le, el, al, il</p> <p>Practising the two ways of joining the letter s – sh, as, es</p> <p>Practising joining to the letter y – ky, hy, ly</p>

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		stories		<ul style="list-style-type: none">• Individual presentation (show and tell)• Drama – hot seating	basis of what is being said and done Answering and asking questions	different forms: statement, question, exclamation, command		
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